

# DREAMS of the PAST.



MARCH,  
 BY  
 W. F. SUDDS.

MORCEAU DE SALON,  
 BY  
 G. D. WILSON.

FANTASIA,  
 BY  
 F. MACK.

IMPROMPTU,  
 BY  
 G. KINKEL.

JUN 9 - 1900  
 MUSIC DEPARTMENT

## DREAMS OF THE PAST.

Morceau de Salon.

By G. D. WILSON. Op. 129.

*Moderato, pp*  
*Ped. \**  
*Sus.....*  
*Sus.....*  
*Sus.....*

*pp*  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*p*

*pp*  
*Ped. \**  
*pp*  
*Ped. \**  
*pp*  
*Ped. \**  
*pp*  
*Ped. \**

*Lento con delicatezza.*  
*pp*  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*pp*  
*Ped. \**

Sua.....

*Ped.* \* *Ped.* \* *Ped.* \* *mf* *Ped.* \* *Ped.* \*

Sua.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Sua..... Sua.....

*molto ritard.* *Ped.* \* *p* *Ped. Lento, pp* \* *Ped.* \* *Ped.* \* *Ped.* \*

Sua.... Sua.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *mf* *Ped.* \*

Sua.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various performance markings: 'Suz.' (Sustained) with dotted lines above the staff, 'Ped.' (Pedal) with an asterisk, 'Molto ritardo.' (Molto ritardando), 'Lento.' (Lento), 'pp' (pianissimo), and 'p' (piano). The first system begins with a 'Suz.' marking and a 'Ped.' marking. The second system includes 'Molto ritardo.' and 'Lento.' markings. The third system includes 'pp' and 'p' markings. The fourth and fifth systems continue the piece with various 'Ped.' and 'Suz.' markings. The piece concludes with a final 'Ped.' marking and a double bar line.

Dreams of the Past. Morceau de Salon

5

Sol.....

*ff* *Ped.* *\* p* *Ped. \* Ped. \** *pp* *Ped. ff*

*Ped. \** *Ped. \** *Ped. f \* cres. \** *Ped. \**

*ff* *Ped. \** *sempre. ff* *ritard. ff* *ff* *Ped. \** *Ped. \** *Ped. ff*

*a tempo. Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

Sol.....

Dream of the East. Morceau de Salon.





Musical score for a piano piece titled "Dreams of the past. Morceau de salon." The score is written for piano (p) and includes various dynamics and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a treble and bass staff. The first system begins with a "Suz..." marking and a "Ped." instruction. The second system includes a "f" dynamic. The third system includes a "pp" dynamic. The fourth system includes a "dim" marking and a "Ped." instruction. The fifth system includes a "p" dynamic and a "Ped." instruction. The score concludes with a final chord.

Dreams of the past. Morceau de salon.

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